Whereas:
He has been a key member of the Mountain Laurel Autoharp Gathering team since its inception as the Dulci-Harp Gathering in 1987.
And,

Whereas: He spent more than a month helping to construct the guest house at the Orthey Farm to house Gathering performers installing electrical wiring, plumbing, and insulation as well as helping to construct the outdoor shower facility. And,

Whereas: After apprenticing with George Orthey beginning in 1990, he began making his own top quality autoharps in 1994 and has produced several hundred instruments to date. And,

Whereas: He has been very generous with his knowledge, assisting Ron Wall in developing the Mountain Harp in 2002 as well as assisting in the design and production of the Evoharp, which he manufactured in his shop for a while. And,

Whereas: He purchased Joe Volentich’s string winding equipment when the American Winding Company, which was the sole source for strings made in the U.S.A., stopped producing strings for our instrument. And,

Whereas: He has been, and continues to be, a leader in the technical aspects of autoharp construction, maintenance, and repair and is often invited to teach workshops on these skills at the Mountain Laurel Autoharp Gathering, Winfield, England’s Sore Fingers event, and the Cranberry Dulcimer and Autoharp Gathering. And,

Whereas: An excellent player himself, he began playing the autoharp in 1978, performing locally at clubs and other venues such as the King Street Coffee House in Northumberland, Pennsylvania. Several of his self-penned compositions, including “The Cigarette Song” and “Charlie Musser’s General Store,” have been featured in autoharp publications and on regional public radio. And,

Whereas: He has served as a member of the Cohen/Grappel Recording Endowment selection committee since its inception reviewing applications and selecting winners to receive the grant.

Therefore, let it be resolved that Tom Fladmark be inducted with highest commendations as the 2013 Contemporary member of The Autoharp Hall of Fame.

So it is proclaimed on this, the Twenty-Seventh Day of June in the year Two Thousand and Thirteen.

The Autoharp Hall of Fame is sponsored by Limberjack Productions and the Mountain Laurel Autoharp Gathering.