Whereas: In the spring of nineteen hundred and fourteen in Copper Creek, Virginia, a young man selling fruit trees heard the sweet strum of an autoharp and a beautiful alto voice singing “Engine One-Forty-Three” and, joining in with a bass harmony, Alvin Pleasant Carter met Sara Dougherty, who would later become his wife and primary vocalist and autoharpist for the Original Carter Family, and,

Whereas: At approximately six thirty p.m. on August first, nineteen hundred and twenty-seven in Bristol, Tennessee, Sara Dougherty Carter, then auditioning with the Original Carter Family for RCA Victor, began singing “Bury Me Under The Weeping Willow” in a way that would cause talent agent Ralph Peer to exclaim, “When I heard Sara’s voice, that was it,” thereby launching the career of one of America’s most influential country music groups, thus changing the face of American music forever, and,

Whereas: Sara Dougherty Carter was the first woman to make a commercial success by recording with the autoharp, and,

Whereas: Sara Dougherty Carter recorded over three hundred songs, many of which have become standards in American music,

Therefore, let it be resolved that Sara Dougherty Carter be inducted with highest commendations as the 1993 posthumous member of The Autoharp Hall of Fame.

So it is proclaimed on this, the First Day of July in the year Nineteen Hundred and Ninety-Three.