Proclamation

Whereas: For many years, Mike Hudak traveled with and sometimes appeared on stage with Kilby Snow. During that time, he learned to emulate Kilby’s style of playing, and,

Whereas: Although he was not primarily known as a performer, Mike worked behind the scenes organizing seminars to acquaint musicians with the autoharp. He taught them to play Kilby’s “Old Time” style, and how to use the instrument to play many kinds of music, and,

Whereas: Using his many radio contacts, he encouraged stations to broadcast autoharp music throughout the country. Mike was determined the autoharp would continue to flourish, never to be forgotten,

Therefore, let it be resolved that Mike Hudak be inducted with highest commendations as the 2005 posthumous member of The Autoharp Hall of Fame.

So it is proclaimed on this, the Twenty-Fifth Day of June in the year Two Thousand and Five.

The Autoharp Hall of Fame is sponsored by Limberjack Productions