Les Gustafson-Zook

Whereas:
Les Gustafson-Zook has excelled for over 25 years as a solo performer and with his family band provided entertainment and inspiration to members of the autoharp community, And;

Whereas:
He performed and taught autoharp techniques and music at numerous schools and festivals over the past 25 years including Linn-Benton Community College, Augusta Heritage Center, John C. Campbell Folk School, and Kentucky Music Week among many others and has been a very encouraging and inspirational teacher, And;

Whereas:
He competed in and won many prestigious autoharp competitions including the 1989 National Autoharp Championship and 2001 International Autoharp Championship. In addition, he placed second twice at the Mountain Laurel Autoharp Gathering in 2000 and 2001, And;

Whereas:
He demonstrates the autoharp in school programs helping to create musical interest in young people, And;

Whereas:
He was the founder of the Willamette Valley Autoharp Gathering and hosted a community radio show featuring many autoharp performers, And;

Whereas:
He published a book entitled “The Autoharp Hymnal” and recorded five CDs featuring autoharp music, And;

Whereas:
He has been long known for his excellent performance skills and innovative approach to playing the autoharp as well as excelling on many other instruments, And;

Whereas:
His many outstanding accomplishments have had a profound and positive impact on the increasing popularity of the autoharp and the corresponding growth of the international autoharp community. Therefore, let it be resolved that Les Gustafson-Zook be inducted with highest commendations as the 2014 Contemporary Member of The Autoharp Hall of Fame.

So it is proclaimed on this, the Twenty-Eighth Day of June in the year Two Thousand and Fourteen.

The Autoharp Hall of Fame is sponsored by the Mountain Laurel Autoharp Gathering