## Proclamation



## Charles Whitmer

Whereas: His expertise as an instructor for the last quarter century has been instrumental in recruiting and advancing countless students to and on our instrument at autoharp functions and events across America as well as in Japan. Most notably, he served in this capacity from 1985 through 2000 at the Augusta Heritage Center and from 1989 through 2007 at the Grank Folk Center, And,

Whereas: He developed an extensive library of more than five hundred Public Bomain songs and tunes arranged for the autoharp that presently fill twenty-three repertoire packets complete with straightforward autoharp tablature and companion recordings, And,

Whereas: He unselfishly shares the fruits of his labor with autoharp clubs and publications worldwide, And,

Whereas: He served for ten years as a staff writer and reviewer of books, videos and recordings for The Autoharpoholics magazine, and,

Whereas: He was President of the Zimmerman Autoharp Foundation, which was a non-profit organization established to provide financial assistance to students attending autoharp workshops at the Augusta Heritage Center, And,

Whereas: He has recorded two high-acclaimed albums featuring the autoharp, And,

Whereas: He has unfailingly represented the autoharp community with integrity, graciousness and competence:

Therefore, let it be resolved that Charles Whitmer be inducted with highest commendations as the 2008 contemporary member of The Autoharp Hall of Fame.

So it is proclaimed on this, the Twenty-Eighth Bay of June in the year Two Thousand and Eight.