

# Proclamation



## Dr. George Foss

**Whereas:**

**In addition to being an accomplished autoharp player, he was even more well known as an author and teacher, And,**

**Whereas:**

**His book "Going Diatonic" is widely acknowledged as the definitive work in respect to modifying chromatic autoharps to the diatonic configuration, And,**

**Whereas:**

**He pioneered the subject of pentatonic tuning for our instrument, And,**

**Whereas:**

**He began teaching at the annual Autoharp Jamboree at the Ozark Folk Center in 1987 and continued in the capacity of both instructor and performer for many years thereafter, And,**

**Whereas:**

**He served admirably as Master of Ceremonies as well as being a workshop leader at the Mountain Laurel Autoharp Gathering in 1993, And,**

**Whereas:**

**At the invitation of Becky Blackley, he joined the writing staff of The Autoharpoholic and contributed the ongoing "In Theory" column, And,**

**Whereas:**

**He later had a number of educational and thought-provoking articles published in the Autoharp Quarterly, and was the subject of a cover story in the Autoharp Clearinghouse, And**

**Whereas:**

**He designed and made available a set of two hundred and thirteen Music Study Cards giving all the chords in all the keys found on standard chromatic and Festival model diatonic autoharps.**

**Therefore, let it be resolved that George Foss be inducted with highest commendations as the 2010 Posthumous member of The Autoharp Hall of Fame.**

**So it is proclaimed on this, the Twenty-Sixth Day of June in the year Two Thousand and Ten.**