

# Proclamation



## Cecil Null

Whereas: A handful of people brought the autoharp through a dark age of insignificance, Pop Stoneman, Sara and Maybelle Carter, and Kilby Snow were some of those performers. Today, we recognize Cecil Null as a member of this honored list, and

Whereas: As an accomplished guitarist, Cecil regularly performed on a Bristol, Tennessee radio station. While there, in 1947, he became interested in the autoharp. A year later, he began teaching the instrument, and,

Whereas: Cecil became an important autoharp performer of that era, appearing regularly with the instrument on many radio, and later, television shows. He was also featured on the "Grand Ol' Opry." He made several autoharp recordings, and in 1950, he wrote the book, "Pickin' Style Autoharp," and,

Whereas: Because he did much to popularize the autoharp, Cecil was responsible for the increase of Oscar Schmidt sales. He provided guidance and advice from a player's perspective to that company, and in doing so, was influential in the development of the design, chord bar setup, and sound quality of the autoharp being built at that time,

Therefore, let it be resolved that Cecil Null be inducted with highest commendations as the 2004 posthumous member of The Autoharp Hall of Fame.

So it is proclaimed on this, the Twenty-Sixth Day of June in the year Two Thousand and Four.