

Cohen/Grappel Recording Endowment Application

Please provide a demo CD, MP3 or cassette tape with at least two cuts of your autoharp music. This does not have to be a professionally recorded sample. Please indicate what you are playing (title and instrumentation) on the sample and if it is part of your Project concept. Sample recordings become the property of the Endowment Committee.

Please complete the following application and email to: fladmark@hughes.net. You can also fill this form out by hand and mail in your application. If the sound files are digital and not too large, please email them. If the demo recording is a CD or cassette, please mail to: Tom Fladmark, 1141 Saw Mill Rd, Sunbury, PA 17801. If you need more room or have additional information you would like to provide, please attach or include. As you type on this form, the field will expand to fit your contents.

Date:	
Name:	
Mailing Address:	
Phone Number:	
Email Address:	

How long have you been playing autoharp?
How much performing do you currently do? (If you have a current bio, please attach)
How will this grant help you financially?
Do you have any financial resources to contribute to the project?
Describe any recording project in which you have already participated
Will any other musician play the autoharp in addition to you?
With as much detail as possible, describe your Recording Project. Include

things such as: your music, instruments, arrangements, etc., and tell us why you think your Project should be chosen.

Name/Address of Recording Studio being considered

Name/Address of Session Musicians being considered
Name/Address of Graphics Design being considered
Name/Address of Replication Co. being considered

Your Estimated Budget	
Studio recording time: __ hours @ \$____	
Studio editing/mixing time: __ hours @ \$____	
Studio mastering time: __ hours @ \$____	
Session musician fees	
Reasonable travel expenses	
Graphic design and artwork/photography	
CD Duplication: 500 CDS @ \$____	
Licensing Mechanicals: __ cuts @ \$____ x 500 plus fees http://www.harryfox.com/public/StatutoryReports.jsp	
Advertisement in Autoharp Quarterly	
Miscellaneous expenses: (please specify)	
Total Budget for Project	
Amount you are prepared to contribute:	
Amount requested from the Cohen/Grappell Recording Endowment	

Applications received by June 1st will be considered for award in June of that year. If you have any questions, please feel free to contact Tom Fladmark, chair of the Endowment Committee. See contact information on page 1.